

## TYPES, SHADOWS, PARALLELS, SIMILITUDES, FIGURES, PATTERNS, & METAPHORS

connecting OT & NT pictures

Three useful kinds of definitions

A. Classic type: a relationship using the Greek word *τύπος*, *typos*

- \* often has an antitype
- \* often uses metaphor
- \* rarely disputed as being prophetic

EXAMPLES = lamb, Abraham's ram, serpent in the wilderness, water from the rock, Christ our Passover, Last & Communion, Adam & Christ, Melchizedek & Jesus, "I AMs" in John, High Priest & Jesus  
Heb 8.4 - Tabernacle in heaven *[though not all these fit the restrictive definition using the word "type."*

B. Any very strong relationship with multiple similarities: especially when there is a prophetic foreshadow:

EXAMPLES = Moses—deliverer-Savior,  
Tabernacle & Jesus, Jonah & 3 days, Babylon,  
Egypt = bondage,  
leaven = sin,  
manna = God's provision,  
Kinsman = Redeemer [Ruth], Joseph

C. Any parallel with similar traits or symbolic signs,

EXAMPLES = leprosy—sin, flood, punishment, Jacob's ladder—???, ad infinitum.

\* The Tabernacle is the most complete and perfect "type" of Jesus in the Bible.

- Colors
- Four coverings over the Tab
- Veil
- Furniture in both rooms
- Materials: silver, gold, wood, brass, bread, incense, oil
- Laver & altar
- Day of Atonement
- Ark of the Covenant *[and contents]*
- Blood offerings *[plus non-bloody offerings]*

\* There are whole books dedicated to this concept.