

MINI-DRAMAS

A GREAT WAY TO SHOW EFFECTIVELY THE WRONG WAY TO DO SOMETHING!

see also Role Play/Case Studies, & Skits

1. Strengths

An excellent way to demonstrate wrong ways to do something or say something.

It is like misquoting a Bible verse for effect.

Unlike role play which may take only a minute or three, drama may involve simple props, a brief practice session outside of class, reading a brief script [*wording may be quite important*], and may have several tiny scenes. Watch your time, but this could take 3-5 minutes.

Ongoing sagas of events may last through a 3-months series of lessons. Perhaps same actors play same roles, with new actors bringing in unique "problems."

Great way for teaching biographies of great Christians.

2. Weaknesses

Bold Thespians may try to polish it too much

Drama may become so extravagant that the message is lost

Too easy to forget the mandatory 5-minute time limit.

Humor comes easily with drama, but is better presented by a skit or roleplay.

3. Tips

May use words & music to a song [*offstage or YouTube*]

Narrator sets the scene *very succinctly*.

Pre-practice gives opportunity to determine time needed [*and space*].

Scripts can be found on-line.

Make sure it is the *most effective* way of treating your chosen lesson theme.

K.I.S.S. or else!

4. Examples

* difficulties Joseph faced

* failures of famous Bible characters

* ways Paul witnessed

* Isaiah writes to several kings [*perhaps more like a monolog than drama*],

* kings can be represented by 6 class members

* Moses faces 8 challenges in the desert