

SKITS

“WHAT’S WRONG WITH THIS PICTURE?”

1. Strengths
 - identifies with real life situations
 - funny
 - casual way to treat very serious subjects
 - non-confronting, but quite effective
2. Weaknesses
 - Primary message may get lost in the “humor.”
 - Primary message may be blurred if not well done.
 - It may not be any more effective in changing behavior than horribly poignant sit-coms are in changing American behavior in the home. It may actually inure Christians to the awfulness of the sin we are trying to condemn.
 - We may just ignore the application personally.
3. Tips
 - Find two budding thespians [*Joe & Fred or Joe & Karla*] who are willing to perform every once in a while. *It may take a number of volunteers before you find “just the right ones” to carry it.*
 - Give them a whole week to plan how to present your “BIG IDEA.”
 - Use Scripture in the discussion afterwards.
 - Ask for heartfelt responses.
 - Choose actors carefully. Godly ones for serious parts even if less gifted in acting.
 - Use props sparingly.
 - Pantomime may work for some ideas.
 - Talk about it. Students must identify the truth being taught. Let them put it in their own words.
 - Practice twice completely—with teacher present to make sure the outcome carries the freight the teacher intended.
 - Use written Scripts if necessary. There are usually some quite specific lines which must be memorized in order to get the greatest impact.
 - Use narrator freely but not to “sermonize.” Let the skit stand on its own as a funny story.
 - Shorter is better. Maybe 1-3 minutes.